

(formatting is off and needs fixing)

updated October 6, 2017

AWARDS AND GRANTS

NATIONAL/INT'L

- Interior Design Educators Council Award of Excellence (Bucktown House) Best in Category: Design as Interior, March 2017
- International Illuminance Award, Special Citation for Outdoor Lighting Design, Illuminating Engineering Society of North America (Blue Barn Theatre, collaboration with Morrissey Engineering) October 2016
- Emerging Voices Lecture, The Architectural League of New York, 2016
- International Merit Award, Illuminating Engineering Society of North America (Blue Barn Theatre, collaboration with lighting designer Morrissey Engineering) 2016
- ACSA Faculty Design Award (Blue Barn Theatre & Boxcar 10) 2016
- ACSA Collaborative Practice Award (Bemis Gardens) 2016
- Residential Architect Design Awards, Citation (Bucktown House), April 2015
- Illuminating Engineering Society of North America, International Merit Award, (Bucktown House, collaboration with lighting designer Derek Porter Studio) 2015
- AIA National Small Project Honor Award (Bemis InfoShop), June 2013
- ACSA Design Build Award, ("FACT: Design Fabricate"), March 2013 (first year given)
- AIA National Small Project Honor Award (L Residence), May 2012
- ACSA Faculty Design Award, Honorable Mention (L Residence) March 2012
- *Residential Architect* Rising Star Award 2010, December 2010
- ACSA Faculty Design Award (House on Lake Okoboji), March 2010
- *Architectural Record*, Design Vanguard 2009, December 2009
- AIA National Small Project Honor Award (Saratoga Pool) 2009
- ACSA Faculty Design Award, Honorable Mention (Ferrous Park), 2008
- ACSA Faculty Design Award, Honorable Mention (Red Barn Gallery) 2006
- Grand Award for Twaddell/Misha (Saratoga) House, *Residential Architect* Awards 2004
- ACSA Faculty Design Award (Bemis=Art Landscape) 2003
- ACSA Faculty Design Award, Honorable Mention (Windfarmhouse) 2002
- Honor Award, The Wood Design Awards, Twaddell/Misha (Saratoga House) 2001
- Project of the Year, 2000 *Custom Home* Design Awards, T/M (Saratoga House) 2000
- Special Award, *Sunset Magazine*/AIA 1999/2000 Western Home Awards, (Saratoga)

REGIONAL

- AIA Central States Region Honor Award (BLUEBARN Theatre & Boxcar 10), October, 2017
- AIA Central States Region Merit Award (Better Place Forests), October, 2017
- AIA Central States Region Honor Award (Rebar Wall), October 20, 2016
- Merit Award, Illuminating Engineering Society of North America (Blue Barn Theatre, collaboration with lighting designer Morrissey Engineering) 2016
- AIA Central States Region Award (Bucktown Residence), Oct. 2015
- AIA Central States Honor Award for Interior Architecture (L Residence), October 2012
- AIA Central States Region Honor Award (Bemis InfoShop), October 2010
- AIA Central States Region Honor Award (Art Farm Campus), October 2010
- AIA Central States Region Honor Award (CROPS Food Center), October 2010
- AIA Central States Region Honor Award (Reflecting Wall), October 2010
- AIA Central States Region Honor Award (House on Lake Okoboji) 2009
- AIA Central States Region Merit Award (Fogscape-Cloudscape) 2009
- AIA Central States Citation Award (Art Farm: Red Shed Video Lounge) 2008
- Emerging Talent Award, Monterey Design Conference, AIA California Council 2007
- AIA Central States Region Honor Award for unbuilt work (Ferrous Park) 2006

STATE & LOCAL

- AIA Nebraska Honor Award for Details (RebarWall at BLUEBARN Theatre), October, 2017
- AIA Nebraska Honor Award for Unbuilt Architecture (Better Place Forests), October, 2017
- AIA Nebraska Merit Award for Details (Cochran Park bench\sign), October, 2017
- AIA Nebraska Merit Award for Interior Architecture (FLOCK), October, 2017
- AIA Nebraska Honor Award for Architecture (BLUEBARN Theatre & Boxcar 10) Sept. 2016
- AIA Nebraska Merit Award for Unbuilt Architecture (Hexad) Sept. 2016
- AIA San Francisco Design Awards, Special Commendation for Urban Design awarded in partnership with SPUR (BLUEBARN Theatre & Boxcar 10), April 2016
- AIA Chicago, Interior Architecture Award, Citation of Merit (Bucktown House), Oct. 2015
- AIA Nebraska Honor Award for Interior Architecture (Bucktown Residence) Sept. 2015
- AIA Nebraska Merit Award for Interior Architecture (Spirits Pavilion) Sept. 2015
- AIA Nebraska Merit Award for Unbuilt Work (BART/Muni Entrance) Sept. 2015
- AIA Nebraska Honor Award for Details (Dr. No Cabinet) Sept. 2015
- AIA San Francisco Design Awards, Citation (Bucktown House), April 2015
- AIA Nebraska Merit Award for unbuilt work (Multifaith Sanctuary), October 2014
- AIA Nebraska Merit Award for Details, (Chartboost Parklet), October 2014
- AIA Nebraska Merit Award for Unbuilt Architecture (CROPS), October 2013
- AIA Nebraska Merit Award for details, (Stones Table), October 2013
- AIA San Francisco Constructed Realities Citation for Detail (Stones Table), Sept. 2013
- AIA San Francisco Honor Award for Interior Architecture (Bemis InfoShop), April 2013
- AIA Nebraska Honor Award for Details (Bemis Soft Cube), October 2011
- AIA Nebraska Citation for Interior Architecture (Fogscape/Cloudscape), Oct. 2011
- Designer of Distinction, Residential Creative Spaces, San Francisco Design Center 2011
- AIA Nebraska Merit Award for “extended use / details” (Bemis InfoShop), October 2010
- AIA San Francisco Honor Award for Interior Architecture (L Residence) 2010
- AIA San Francisco Citation Award for Unbuilt Design (CROPS Food Center) 2010
- New Practices San Francisco, AIA SF, selected as winning firm 2009
- AIA Nebraska Honor Award for “extended use” (Red Shed Video Lounge) 2009
- AIA Nebraska Merit Award for unbuilt work (Reflecting Wall) 2009
- AIA Nebraska Merit Award for “extended use” (L Residence) 2009
- AIA Nebraska Merit Award for detail (Scribble Wall – L Residence) 2009
- AIA San Francisco Special Achievement Award for Slow Food Nation 2008
- AIA Nebraska Honor Award for new construction (Okoboji House) 2008
- AIA Nebraska Honor Award for detail (Lake Cabinet – Okoboji House) 2008
- AIA Nebraska Honor Award for unbuilt work (Okada Ceramics Center) 2007
- AIA Kansas City Honor Award (Ferrous Park) 2006
- AIA Nebraska Citation Award for unbuilt work (Victoria House at Art Farm) 2005
- AIA Nebraska Citation Award for unbuilt work (House on Wood Island) 2005
- AIA Nebraska Honor Award for unbuilt work (Red Barn Gallery at Art Farm) 2004
- AIA Nebraska Citation Award for new construction (Burt Pool House / Office) 2004

GRANTS

- Arts & Humanities Grant, \$10,000, “Designing-Making the Creative Landscape” 2009
- Arts & Humanities Grant, \$9,935, “Sheldon|Life”, 2004-2005
- Arts & Humanities Grant, \$9,980, “Art/Landscape/Architecture” 2003
- Layman Fund Award, \$10,000, “Fabrication Architecture: Computer-aided Manufacturing and Architectural Production” 2003

[does not include most academic conference presentations]

LECTURES

- 2017
- University of Washington, October 4, 2017
 - AIA Nebraska, Western Conference, invited lecture, *Cowboys & Farmers*, April 21, 2017
- 2016
- University of Texas at Arlington, invited lecture, *Cowboys & Farmers*, Nov. 16, 2016
 - Mississippi State University, invited lecture, *Cowboys & Farmers*, Nov. 11, 2016
 - Emerging Voices Lecture, The Architectural League of New York, honorary invited speaker, "Emerging Voices spotlights individuals and firms based in the United States, Canada, or Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape architecture, and urbanism." New York, April 5, 2016
- 2015
- AIA Nebraska Annual Conference, Omaha, NE continuing education presenter, Blue Barn Theatre seminar / tour, September 10, 2015
 - Mayor's Institute on City Design 62, Resource Team participant (invited), Pittsburgh, Pennsylvania, June 3-5, 2015
 - AIA Iowa Spring Conference, invited keynote lecture, *Anything Goes*, April 15, 2015
 - Hammons School of Architecture, *Design in the Middle: Making Place in the American Small Town*, invited panelist, April 10, 2015
- 2014
- Eli and Edyth Broad Art Museum, East Lansing, MI, invited panelist, *UniverCity, East Lansing 2030 Collegeville Re-envisioned*, November 15, 2014
 - Univ. of Detroit Mercy School of Architecture, invited lecture, *Whichcraft*, Nov. 13, 2014
 - AIA California Council, *Now Next Future*, invited lecture, *Whichcraft*, October 25, 2014
 - AIA Nebraska Annual Conference, Lincoln, NE continuing education presenter, *21st Century Architectural Education*, October 3, 2014
 - Broad Art Museum, East Lansing, MI, invited lecture, *Anything Goes*, July 10, 2014
 - Kaneko, Omaha, *Truck-A-Tecture*, invited gallery talk featuring Min | Day's Pneumad, June 27, 2014
 - Great Plains Theatre Conference, invited presentation for the Design Wing, *Designing the Blue Barn Theatre*, May 27, 2014
- 2013
- AIA Minnesota, invited presentation, November 13, 2013
 - AIA Colorado North, invited presentation, *Anything Goes_precis*, Nov. 1, 2013
 - AIA Nebraska Annual Conference, Omaha, NE continuing education presenter, *Benson Psychogeographic Tour*, October 3, 2013
 - AIA National Conference 2013, invited panelist / presenter, *Pro Bono Publico: S:M:L Firms Serving Society*, June 20, 2013 (ranked 9th out of 202 by attendee evaluators)
 - University of San Francisco, invited lecture, *Anything Goes*, April 17, 2013
 - AIA Redwood Empire, Petlauma, CA, NXNC lecture, *Anything Goes*
 - University of Illinois-Chicago, invited lecture, *Anything Goes*, April 1, 2013
- 2012
- Newcastle University, Newcastle, UK, invited lecture, *Recent Abductions*, May 2, 2012
 - University of Cincinnati, invited lecture, *Recent Abductions*, January 30, 2012
- 2011
- AIA Nebraska Annual Conference, Lincoln, NE continuing education presenter, *Architecture for Good*, October 27, 2011
 - AIA South Dakota Convention, Sioux Falls, SD, invited presentation, "Recent Work" October 13, 2011
 - University of Idaho, invited lecture, *Recent Abductions*, October 17 2011

- AIA Omaha, invited lecture, *Recent Abductions*, May 19, 2011
 - University of Kansas, invited lecture, *Recent Abductions*, April 22, 2011
 - South Dakota State University Dept. of Architecture, keynote lecture, March 26, 2011
 - ACADIA @ UNL, keynote lecture, Lincoln, NE March 12, 2011
 - Pecha Kucha Night, Omaha Volume 10, invited presentation, January 20, 2011
- 2010
- *Residential Architect Reinvention Symposium*, 2010 Rising Star speaker, 2 separate lectures, New Orleans, December 7, 2010
 - Pecha Kucha Night, Lincoln v2., invited presentation, June 16, 2010
 - *Small Project Process and Products Revealed*, AIA National Convention, invited presentation, Miami, June 9, 2010
 - *Arts & the Environment*, panel discussion, Kaneko, Omaha, April 28 2010
 - *Vertical Gardens*, panel discussion, AIA San Francisco Gallery, April 22, 2010
 - *Infrathin*, lecture, Texas Tech University, March 25, 2010
- 2009
- AIA Midwest Quad Conference, invited panelist, October 31, 2009
 - *Questioning the House*, keynote lecture AIA South Dakota, October 15, 2009
 - *Winner's Symposium*, New Practices San Francisco, Center for Architecture, New York City, June 5, 2009
 - *Urbanized Fabrics*, Virginia Commonwealth University, Doha, Qatar, March 11, 2009
- 2008
- Pecha Kucha Night, Omaha v.1, invited presentation, November 13, 2008
 - AIA Central States, Pecha Kucha Night, invited presentation, October 23, 2008
 - ACADI@, invited presentation at ACADIA Conference, October 17, 2008
 - AIA Kansas, invited panelist, *Emerging Professionals*, October 11, 2008
 - *Infrathin*, lecture, AIA Kansas, October 11, 2008
 - *Landscapism*, lecture + panel discussion, Midwest Architecture Forum, Bemis Center for Contemporary Arts, Omaha, July 19-20 2008
 - *Ferrous Park: Fabricating Urbanism*, ACSA Conference, Houston, March, 2008
 - *Infrathin*, lecture, Drury University, February 9, 2008
 - *Art Farm @ Sheldon* lecture, Sheldon Museum of Art, Lincoln, NE January 22, 2008
- 2007
- *Emerging Talent Lecture*, Monterey Design Conference, October 21 2007
 - *Infrathin*, lecture & exhibition, Louisiana State University, October 24, 2007
 - *Infrathin*, lecture & exhibition, University of Arkansas, September, 2007
 - *Infrathin*, lecture & exhibition, University of New Mexico, January 29, 2007
- 2006
- *Infrathin*, lecture & exhibition, Roger Williams University, November 1, 2006
 - *Art Farm | Red Barn Gallery*, ACSA Conference, Salt Lake City, March, 2006
- 2005
- *Exploring Altered Practice*, lecture & panel discussion, AIA San Francisco, Dec 7, 2005
- 2004
- Architecture League of New York, *SITEgeist series*, November 2004
- 2003
- FACT₁: Bemis = Art Landscape, ACSA Conference, Louisville, March 2003
 - *Bemis = Art Landscape*, University of Nebraska-Lincoln, Hyde Lecture, Jan 30, 2003
- 2002
- FACT₁: Bemis = Art Landscape, Bemis Center ARTalk Series, October 9, 2002
 - *WINDFARMHOUSE*: inhabiting a post-agricultural landscape, ACSA Conference, New Orleans, March 2002

- 2001
- *Sites and Tactics*, Kansas State University, April 2001
 - *Steel 'n Straw: rethinking the Nebraska farmhouse*, ACSA West Central Regional Conference, Lawrence and Manhattan Kansas, 2001
- 2000
- *Sites and Non-sites: recent and not-so-recent work*, University of Nebraska-Lincoln, Hyde Chair Lecture, November, 2000
 - *Straw Bale and Site Specificity or Diagrams and Digression*, 2nd Nebraska Straw Bale Conference, Halsey, NE, September, 2000
 - *Tibetan Architecture: Dialectic of Center & Periphery*, University of Nebraska, April 2000
 - *Tibetan Architecture*, University of California at Berkeley, March, 2000
- EXHIBITIONS
- 2016
- the little gallery @ polecat hq, (solo exhibition "FLOCK") Omaha, NE, Oct.-Nov. 2016
 - *Sheldon Statewide | Shape Up! Visualizing the Geometric World*, featuring Min | Day's Pneumad and mdMOD's Soft Stones, (curated group show) Sheldon Museum of Art, Lincoln, NE May 20-July 31 2016
- 2015
- *PLAY*, featuring Min | Day's Pneumad and mdMOD's Soft Stones, (curated group show) Kaneko, Omaha June 2 - August 16, 2015
- 2014
- *East Lansing 2030: Collegeville Re-envisioned* (curated group show with 8 featured architects & landscape architects, including Min | Day), November 2014-April 2015
 - *Truck-A-Tecture* featuring Min | Day's Pneumad, (curated group show including Min | Day, Mark Mack, Wes Jones, and Jennifer Siegal), Kaneko, Omaha June 27 - August 23, 2014
 - *ICFF 2014*, (selected to exhibit Soft Stones, AVA, and PenTables), New York, May 2014
- 2012
- *UnMade in China* (juried group show featuring Faux Gardens), ide@s Gallery, Shanghai, China, April 19-May 19, 2012; Beijing Design Week, September 28-October 6, 2012, Projected to travel to Los Angeles and Rotterdam.
- 2011
- *Bemis Gardens (group show / design charrette)*, curated by Hesse McGraw, Bemis Center for Contemporary Arts, Omaha, NE, April 29-July 30, 2011
- 2010
- *Hopey Changey Things* (CalmDome with Carnal Torpor), curated by Hesse McGraw, Bemis Center for Contemporary Arts, Omaha, NE July 11-September 4, 2010
 - *Vertical Gardens* (group show featuring CROPS Food Center), AIA San Francisco Gallery, February 25 – May 14, 2010
 - *Heartland* (CalmDome with Carnal Torpor), Smart Museum, University of Chicago, Chicago, Illinois, October 1, 2009 – January 17, 2010
- 2009
- *Welcome Hometta*, group exhibition of houses for Hometta.com, Los Angeles, June, 2009; Houston, TX July; 2009 San Francisco, September, 2009; Boston, Oct-Nov. 2009; Chicago, Pittsburgh, New York forthcoming.
 - *New Practices San Francisco*, Center for Architecture, New York, NY June 4 – September 19, 2009 and Center for Architecture & Design, San Francisco, CA November 5, 2009 – January 29, 2010
- 2008
- *Art Farm @ Sheldon*, invited exhibition and programmed events, curated by Jeffrey L. Day & Sharon Kennedy, Sheldon Museum of Art, Lincoln, NE, January 4-April 27 2008

- 2006
 - *Infrathin*, solo traveling exhibition of Min | Day work, Syracuse University School of Architecture, Syracuse, New York, March 20-April 14, 2006; Roger Williams University School of Architecture, Bristol, Rhode Island, November 2006; the University of New Mexico, January 2007; University of Arkansas, September 2007; Louisiana State University, October 2007
- 2005
 - *Altered Practice*, group show, AIA San Francisco, October 6-November 20, 2005
 - *FACT1: Bemis = Art Landscape, update*, The Bemis Center for Contemporary Arts, Omaha, Nebraska, November 2003
- 2003
 - *FACT1: Bemis = Art Landscape*, The Bemis Center for Contemporary Arts, Omaha, Nebraska, July-November 2002 (re-installed at UNL College of Architecture Gallery January 2003)
- 2000
 - *Ten Shades of Green* (group show including the Westcott/Lahar House, Project Architect/Designer with Fernau & Hartman,) The Architectural League of New York, curated by Peter Buchanan, New York, March-May, 2000, traveling 2000-2001
- 1997
 - Exhibitor, *Alumni* (group show), Carpenter Center for Visual Arts, Harvard University, Cambridge, MA, January-February 1997
- 1996
 - Exhibitor, *4th Annual Juried Luggage Show* (group show,) the luggage store gallery, San Francisco, CA, Dec. 1996-Jan. 1997
 - *Mobitecture: Architecture on the Move*, by Rebecca Roke (featuring Pneumad, p64), Phaidon, 2017

PUBLICATIONS

- 2017
 - *C3 Magazine (featuring Blue Barn Theatre) forthcoming 2017*
 - *Residential Design Magazine*, (featuring Sylvan Lake House) v3. 2017
 - *ArchDaily.com*, "Blue Barn Theatre & Boxcar 10 Min | Day" January 30, 2017
<http://www.archdaily.com/804021/blue-barn-theatre-and-boxcar-10-min-day>
 - *Mobitecture: Architecture on the Move*, by Rebecca Roke (featuring Pneumad, p64) Phaidon, 2017
 - *SBC Magazine*, "Supporting the Arts" (cover story on wood framing innovations at the Blue Barn Theatre), Jan-Feb 2017, pp. 16-21
- 2016
 - *Dwell Magazine*, "Switch Over: A Strategic Rewire Enhances a Spec House's Gut Renovation" (feature on the Bucktown House) by Winifred Bird, July/August 2016, pp. 128-138
 - *San Francisco Cottages & Gardens*, "Super Studio: Getting to Know Bay Area Architecture Firm Min | Day," by Lydia Lee, June/July 2016
 - *The Architects Newspaper*, "Emerging Voices 2016 > Min | Day" by Olivia Martin, Issue 2, March 2, 2016, p 25
 - *Revista Casa FOA*, "Residencia Bucktown" by Debora Campos, Argentina, Año 4, #9, 2016 pp. 98-111
 - *Omaha World Herald*, "Spaces: 'A Real Place' for Dream Projects" (special feature on the Omaha office of Min | Day) by Chris Peters, February 1, 2016, Section E, pp1-2
 - *Inspired Living Omaha Magazine, Omaha World Herald*, "Pump up the Volume: For Min | Day, Color Moves Through Cutting-Edge Architecture" (interview with Jeffrey L. Day featuring recent projects) by Kim Carpenter, January / February 2016

2015

- *Lincoln Journal Star*, “Coming to a Neighborhood Near You: Housing Nonprofit, UNL Class Eye Affordable Residential Alternative” (Box House One by FACT & Min | Day) by Kevin Abourezk, December 4, 2015, Section B, pp1-2
- *Chicago Architect*, “Bucktown House,” November / December 2015
- *The Architects Newspaper*, “Black and Blue in Omaha: Two Buildings on One Site with Two Clients – Designed by One Office in Two Locations” (Blue Barn Theatre & Boxcar 10) by Matthew Messner, Issue 13 November 4, 2015
- *Improvisations on the Land: Houses of Fernau & Hartman*, (features projects designed under the leadership of Jeffrey L. Day) by Richard Fernau, The Monacelli Press, 2015
- *Interior Design*, Design Insider, “Influence is Immortality: Sir John Soane Lives on Through Contemporary Interiors” (includes Bucktown House) by Fred A. Bernstein, October 2015 pp162-164
- *Omaha Magazine*, “Rustic Roots: Blue Barn Theatre Finds its Home” by Daisy Hutzell-Rodman, October 30, 2015
- *The Reader*, “Blue Barn: Past, Present, Future Converge in New Space” by Leo Adam Biga, Volume 22, Number 6, September 2015 Cover Story, pp22-28
- *Metro Quarterly* “{new blue} Blue Barn Theatre Putting Down New Roots” by Leo Adam Biga, August / September / October 2015 pp97-99
- *American Theatre*, “House Proud: How to build a new theatre space that is both financially responsible and artistically appropriate” (Blue Barn Theatre) by Eliza Bent, Theatre Communications Group, May / June 2015
- *The Reader*, “How Form, Function and Creative Inspiration Can Help Elevate Omaha” (interview regarding the value of design. Featuring Bucktown House and Blue Barn Theatre) by Kara Schweiss, Volume 21, Number 49, March 2015
- *Flyover Magazine*, “Put An Architect in a Corner: Talking Design Philosophy with Architect Jeff Day” by Stephen Prince, Premier Issue 2015 pp62-66
- *Omaha World Herald*, “Blue Barn ready for Bright Lights: The Theater’s New Home has Slightly Larger Capacity, One-Of-A-Kind Features,” by Betsey Freeman, September 9, 2015 Cover Story, Section E, pp1-2
- *B2B Magazine*, “Controlled Chaos: Architect Jeff Day,” (feature on Min | Day and the Omaha office) by Lisa Lukekart, Summer 2015, pp54-57
- *Omaha World Herald*, “Kaneko’s latest is child’s play” (Pneumad and Soft Stones included in exhibition PLAY) by Casey Logan, June 2, 2015, Section E, pp1-2
- *Residential Architect*, “Bucktown Residence” by Deane Madsen, Volume 2, 2015, p42
- *Summa+ #141*, “Morando Na Estrada” (Pneumad) by Constanza Llorente, Argentina and Brazil (published in Spanish and Portuguese editions) May 2015, pp120-121
- *KETV Newswatch 7*, “Blue Barn Theatre Prepares for New Home,” by Jobeth Devera, broadcast May 19, 2015

2014

- *Evolo Issue 6 Digital & Parametric Architecture*, “The Potential of Digital Architecture” (featuring the Okoboji Headboard Cabinet) by Dongyang Chen, Evolo, Inc., New York and Los Angeles, 2014 pp 40-47
- *Lincoln Journal Star*, “UNL Architecture Professor’s Firm Envisions Future for East Lansing” (concerning Gather / Grow / Make / Live / Play for East Lansing 2030: Collegeville Re-envisioned) November 6, 2014
- *Omaha World Herald*, “Freewheeling Design” (Pneumad for Truck-A-Tecture) by Casey Logan, June 24, 2014
- *The Wall Street Journal*, “More Than Just a Pretty Facet” (MOD Soft Stones and other work at ICFF) by Dale Hrabi, May 31-June 1, 2014
- *Omaha World Herald*, “Competing visions for urban green space” (Green in the City

- competition) by Cindy Gonzalez, January 21, 2014
- *Omaha World Herald*, “Blue Barn Theatre in it for the long haul” by Bob Fischbach, January 19, 2014
- 2013
- *Urbis Magazine 73*, “Office Space” by Sharon Stephenson, (Pocket Gems), New Zealand, April, 2013
 - “Two Faces of the Same Firm,” (House on Lake Okoboji) *Rural Modern* by Russell Abraham, The Images Publishing Group Pty. Ltd., 2013
- 2012
- *The Accessible Home* (Saratoga House & Pool), by Deborah Pierce, Taunton Press, forthcoming 2012
 - *The Architect’s Newspaper*, “Gold Rush” (Pocket Gems), by Sam Lubell, August 15, 2012
- 2011
- *The Home*, (Okoboji House), by Maya Ninova, Bulgaria, June, 2011
 - *Design Bureau Magazine*, “Living By the Lake” (Okoboji House), July/August 2011
 - *Financial Times*, “California Dreaming” (Palo Alto Pool House), by Nathan Brooker, June 3, 2011
 - “Surrounded Not Grounded”, by Jeffrey L. Day, sole author, National Conference on the Beginning Design Student, Lincoln, NE, April 2011 (peer reviewed)
 - *Nya RUM*, “KULÖRT KRONA PÅ VERKET” (L Residence), by Hedvig Andersson, Stockholm, Sweden, March 2011
 - *Robb Report / Exceptional Properties* (story on House on Lake Okoboji, includes cover photo), January/February 2011
- 2010
- *1000 Architectural Details*, (L Residence) by Àlex Sánchez Vidiella, Firefly Books, Ontario, Canada, 2010
 - *Luxury Home Quarterly*, “Min | Day; Stewardship and Sustainability Mixed with a Modern Approach, Help Define Architecture Firm’s Practice”, by Julie Edwards, Nov./Dec.2010
 - “Post-Agricultural Speculations”, by Jeffrey L. Day, sole author, *Bracket 1, On Farming*, Actar Press, November 2010
 - *Bob*, *International Magazine of Space Design*, #075, Min | Day, Fogscape/Cloudscape, L Residence, Spirits Pavilion, House on Lake Okoboji (30-page feature), ed. Lee Hamin, Korea, October 2010
 - *Residential Architect*, 2010 Rising Star Award, “E.B. Min & Jeffrey L. Day Make Every Site Specific”, by Cheryl Weber, September-October 2010
 - *The Power of Pro-Bono*, (Soft Cube), John Cary, ed. Metropolis Books, October 2010
 - *Metropolitan Home Design 100: The Last Word on Modern Interiors*, by Michael Lassel, (Okoboji House), Filipacchi Publishing, October 2010
 - *Architectures À Vivre* #56, “Au bord du lac” by Elisabeth Karolyi, (Okoboji House), September-October 2010
 - *Omaha World Herald*, “Politics the inspiration for summer exhibit at Bemis Center” (CalmDome), by John Pitcher, June 17, 2010
 - *Harvard Design Magazine*, “The New Small Architectural Practices”, (Min | Day cited) by Sebastian Schmaling, Spring/summer 2010
 - *Renovated Spaces: New Life for Old Homes*, (L Residence), Loft Publications, 2010
 - “House on Lake Okoboji”, by Jeffrey L. Day & E.B. Min, Proceedings: 98th ACSA Annual Meeting, New Orleans, LA 2010
 - *Omaha World Herald*, “Ice designers have a ball”, (Ice Garden) by John Pitcher, March 1, 2010
 - *Omaha World Herald*, “Architects are Wave of Future”, by John Pitcher, Jan. 3, 2010

- 2009
- *Architectural Record*, Design Vanguard 2009, by Mae Ryan, December, 2009
 - Kuca Stil, "Leto Bez Kraja", (Okoboji House) by Jelena Kalicanin, Belgrade, Serbia November 2009
 - *1000 Ideas by 100 Architects*, (including 10 tips by Min | Day) by Sergi Costa Duran and Marianna R. Eguaras, Rockport Publishers, November 2009
 - *California Home & Design*, "Ten to Watch: Architects of Wide Open Spaces; E.B. Min and Jeffrey L. Day, Min | Day," by Lydia Lee, September / October 2009
 - *Architectural Record Magazine*, Kitchen & Bath Portfolio, (Okoboji House), by Mae Ryan, September 2009
 - *Houses DesignSource* (Okoboji Hse.), by Aitana Lleonart, Harper Collins, August 2009
 - *Abode*, Issue 51, "Q & A with Jeff Day" (interview) by Holly Nowikowski, Print Communications, Doha, Qatar 2009
 - *Metropolitan Home Magazine*, "On the Waterfront (In Iowa)" (Okoboji House), by Fred Bernstein, May 2009
 - Metro Magazine, "Design for the Future" (interview about design in Omaha with images of recent projects) by Dave Link, February 2009
- 2008
- *Summa+ 98*, "Experiencia Focalizada" (Okoboji House), by Luis O'Grady, Dec., 2008
 - *Metropolitan Home Magazine*, "The Future According to..." (interview regarding the future of design), by Katherine Lagomarsino, November 2008
 - *1000 x Architecture of the Americas*, (Palo Alto Pool House featured) Verlagshaus-Braun, October 2008
 - *Residential Architect*, "A Matter of Fact" (interview concerning Min | Day + FACT's collaboration at Art Farm), by Meghan Drueding, August 2008
 - *Omaha Weekly Reader*, "Easy Being Green", Sally Deskins (FACT, Art Farm & Bemis) July 23, 2008
 - *Pool Design*, (Saratoga Pool) Daab gmbh, Cologne, 2008
 - "Ferrous Park: Fabricating Urbanism", Jeffrey L. Day, sole author, Proceedings: ACSA Conference, Houston, 2008
 - *Touch Wood: The Rediscovery of a Building Material*, (Palo Alto Pool House) Verlagshaus-Braun, April, 2008
 - *Omaha World Herald*, "Shed your rigid ideas about 'art'", Dane Stickney (Art Farm @ Sheldon) January, 2008
- 2007
- *Competitions Magazine*, Stanley Collyer, "Kansas City Infill: Looking for a Good Fit. Ferrous Park Housing in the Crossroads Arts District" Summer, 2007
- 2006
- *Sunset Magazine*, "Cool Off", Peter O. Whiteley & Jim McCausland (Palo Alto Pool House) May, 2006
 - *REVIEW Architecture and Urban Planning annual*, "Art Farm: Drawing Lines on the Land", Jeffrey L. Day, sole author April 2006
 - "Art Farm | Red Barn Gallery", Jeffrey L. Day, sole author, Proceedings: ACSA Conference, Salt Lake City, March 2006
- 2005
- *Dwell*, "Pool Houses: From Laps to Naps" (Palo Alto Pool House) by Amara Holstein, July/Aug. 2005
 - *Residential Architect*, "Architect's Choice" (feature on Min|Day's material selections), by Nigel Maynard, March/April 2005

- 2004
- 306090 #7, "Two Facts about Landscape in Architecture", Jeffrey L. Day, sole author, September, 2004
 - *Residential Architect*, Awards Issue, Grand Award for Saratoga House, May, 2004
 - *Praxis* #6, "Constellations of Practice" (Wood Island Hse), by Greg Lynn, March, 2004
- 2003
- *Architectural Record*, "Mutual in Omaha and San Francisco", (archrecord 2 feature on Min|Day), by Kevin Lerner, August, 2003
 - "Bemis = Art Landscape", by Jeffrey L. Day, sole author, Proceedings: 91st ACSA Annual Meeting, Louisville, KY, 2003
 - *Journal of Architectural Education* 57.2, "Everyday Geometries," by Jeffrey L. Day with Brian T. Rex, 2003
- 2002
- *Review*, "Open At The Bemis", Kansas City, Sept/Oct 2002
 - *Omaha World Herald*, "Blueprint for the future", Ashley Hassebroek (Bemis Center) September 22, 2002
 - *Sunset Magazine*, "Accessible Modern", Peter O. Whiteley (Saratoga Hse) May, 2002
 - "WINDFARMHOUSE: inhabiting a post-agricultural landscape", by Jeffrey L. Day, sole author, Proceedings: ACSA Conference, New Orleans, 2002
 - "Everyday Geometries", by Jeffrey L. Day with Asst. Prof. Brian Rex, Proceedings: 18th National Conference on the Beginning Design Student, Portland, OR 2002
- 2001
- *Inform*, "Day Bed / Adult Crib?", Jeffrey L. Day, sole author, fall 2001
 - "Steel 'n Straw: rethinking the Nebraska farmhouse", Jeffrey L. Day, sole author, Proceedings: ACSA West Central Regional Conference, Kansas, fall 2001
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